

1st **Daniel Fortea** International Composition Contest for Plectrum Orchestra

The **Daniel Fortea Plectrum Orchestra of Nules** (Castellón) is organizing the First International Composition Competition for Plectrum Orchestra Daniel Fortea, supported and sponsored by the **Molt Il·lustre Ajuntament de Nules** (Nules City Council).

Through this competition, whose deadline for submission remains open **until July 15, 2026**, the Daniel Fortea Plectrum Orchestra aims to promote the creation and dissemination of an original repertoire specifically conceived for plucked string instruments, highlighting the unique identity of these ensembles and further enriching the cultural offerings of Nules.

CONTEST RULES

1. The competition is open to composers of any nationality.
2. The scores must be **original, unpublished**, not previously premiered and written **expressly for plectrum orchestra**.
Arrangements or versions of works that have already been published or performed will not be accepted.
3. Technique and form are free, subject to the following ensemble requirements: **Two soprano** parts (bandurria / mandolin), **one tenor** part (mandola / lute), **one guitar** part, **one bass** part, and, optionally, small percussion. Occasional *divisi* will be permitted.
Upon request, composers will be provided with information on tuning, range, and resources of plectrum instruments and guitar.
4. All compositions must have a **minimum duration of five minutes and a maximum of ten minutes** and may include as many movements as deemed necessary.
5. The work must be suitable for performance by a **medium-level ensemble**.
6. Works must be submitted as follows:
Five copies of the bound score in **full score format**, produced using **computer-based notation** software. Autographs or handwritten copies will not be accepted.

The printed scores must be **accompanied by individual parts** for each instrument in the ensemble. The individual parts may optionally be submitted in digital format (PDF files) to reduce shipping costs for the composer.

The scores and parts must **not include the name or any known pseudonym** of the author, but only and necessarily a freely chosen motto (failure to comply with this requirement will be sufficient grounds for disqualification).

Likewise, a sealed envelope must be submitted, bearing the chosen motto on the outside and containing inside a note stating that motto along with the author's details: name, surname(s), address, national identity document or passport number, telephone number, and email address, as well as a sworn statement declaring that the work is original and unpublished.

The composer must also submit an **mp3 recording of the work** generated from a computer simulation (in **any physical format**: CD, SD card, pen drive...). This recording must not contain any reference to the author of the work but must include the identifying motto.

All documentation must be sent by **registered mail** to the following address:

I Concurso de Composición para
Orquesta de Plectro Daniel Fortea
C/ Sta. Natalia, 79
12520 – Nules (Castellón)
SPAIN

7. The deadline for submission of works is **July 15, 2026**. For these purposes, the postmark date of the post office or the chosen courier service will be considered valid.
8. A single prize is established: **2,000 € and publication of the work**. The contest may be declared void.
9. Among the evaluation criteria, special consideration will be given to the suitability of the work for the ensemble (as referred to in point 3 of these rules), as well as to the careful treatment of each of the instruments.
10. The jury will be composed of the mayor of the town or a councilor delegated by him/her, with voice but without vote; at least two members of the organizing association; and professors from the

Conservatory of Music of Castellón and/or individuals of recognized prestige in the world of music. The jury will meet to deliberate and issue its decision on the established date, following study and analysis of the submitted works. The jury's decision shall be final and not subject to appeal.

11. The **jury's decision** will be announced in **November 2026**, at the concert organized by the Orchestra to celebrate the feast of Saint Cecilia. The deliberations shall be secret, and the decision final and unappealable. The winners will be notified personally, and the results will be disseminated through the press, other customary media, and the association's social media channels.
12. The winning authors undertake to deliver to the Daniel Fortea Plectrum Orchestra Cultural Association, within a **maximum period of one month** from notification of the decision, the digital file of the awarded work for subsequent editing and publication. Failure to submit this material will result in the disqualification of the work from the competition, with no right to claim the prize.

The submitted works that do not receive an award will become part of the musical archive of the Daniel Fortea Plucked String Orchestra Cultural Association. Should the author wish to withdraw the work, it will be returned thirty calendar days after the jury's decision.
13. Although the intellectual property rights of the work remain with the author, the winner undertakes to state in any edition and publicity of the work that it has won this competition, including the following text: "Winning work of the Daniel Fortea International Composition Contest for Plectrum Orchestra", followed by the corresponding year.
14. Participation in the competition constitutes **full acceptance** of these rules.



**Ajuntament
de Nules**